

FIG. 1

4 FIGS

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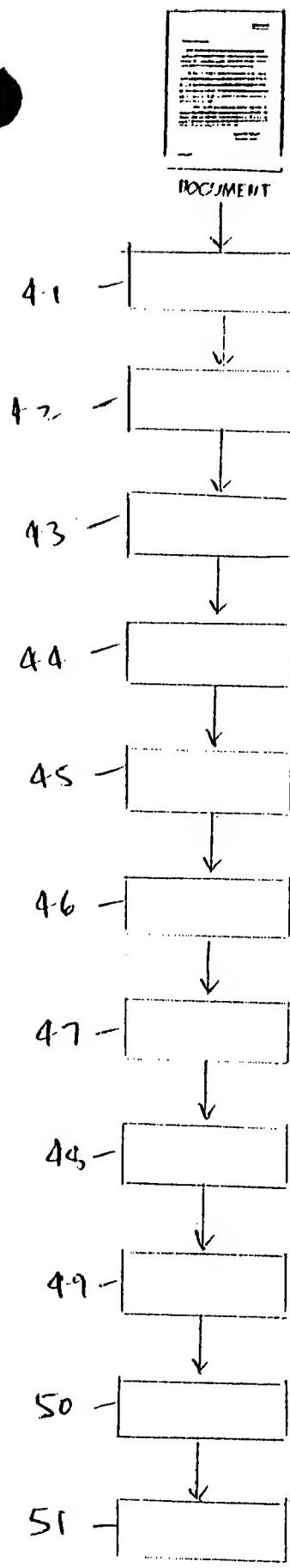
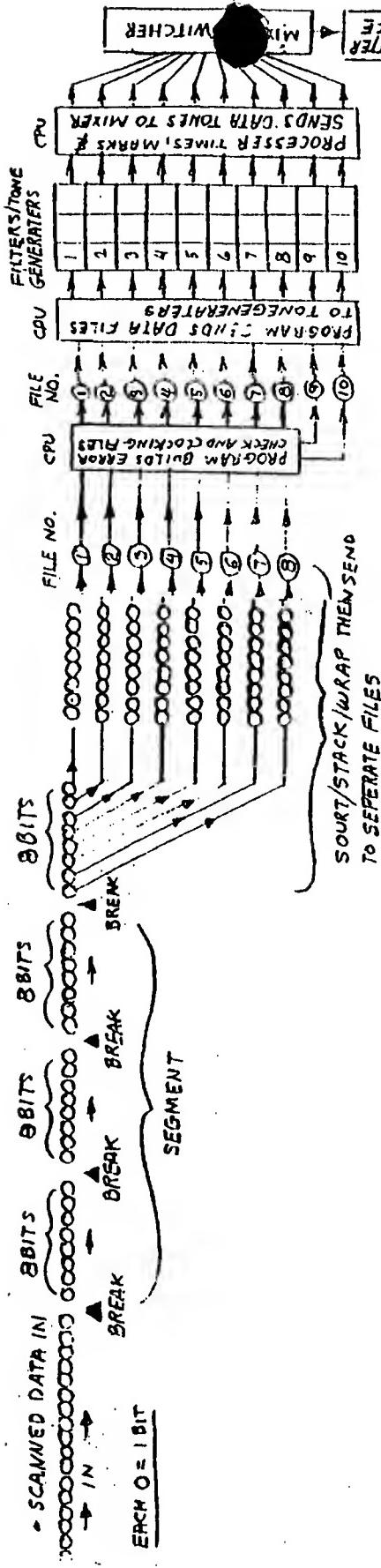


FIG. 2



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FIG. 3 CONTINUED



MIXER/SWITCHER OVERLAYS THE 10 (OR MORE) TONES SO THAT THE SIGNAL SEQUENCE REMAINS INTACT IN TIME i.e. Bits 1-10 ARE TRANSMITTED AND RECEIVED AT THE SAME TIME (THEY LEAVE IN ALIGNMENT AND ARE RECEIVED IN THE SAME ALIGNMENT) IN OTHER WORDS, WHEN 1 GOES OUT 2-10 LEAVE AT THE SAME TIME AND THEY ALSO ARRIVE TOGETHER.

